

1953 VARSITY SHOW



KeyNote

THE STUDENTBODY OF
BRIGHAM YOUNG UNIVERSITY

presents

THE 1953 VARSITY SHOW

“*Keynote*”

a musical comedy in two acts

Music and Lyrics by Linda Worsley
Book by Ronald Wilcox



NOVEMBER 18, 19, 20, 21, 1953

8:15 p.m.

JOSEPH SMITH AUDITORIUM

A NOTE ON THE PRODUCTION

From the onset, the producers have endeavored to make this show a *creative* effort on the part of everyone connected. Set designer, publicity chairman, business manager, chorus member; each have had their own part in the actual creation of the show. The production numbers, for instance, were staged with the help of every person in the cast. If this were not the case, a Varsity Show would have no function.

It is our hope that those who have been dubious about the value of such a production will find that this show has served a purpose; and that those who supported us and worked hard to make the show possible will find their faith justified.

—L. W.

LINDA WORSLEY

Linda is a senior music major from Pasadena, California. She is studying composition with Dr. Leon Dallin of the Y music faculty. She has written original music for assemblies and plays; and the A Cappella Choir, of which she is a four-year member, is performing some of her choral compositions this year. The score and lyrics for "Keynote" were written this last summer. Also a performer, she has had a great deal of experience on the stage, radio and television, both in California and Utah. She is a member of the Nautilus Social Unit.



MUSIC AND LYRICS

BOOK



RONALD WILCOX

Ron is a sophomore English major from Modesto, California. The script for "Keynote" was written while he was a freshman. This is his first dramatic effort, although, while in high school he had several essays and poems published in the National Anthology of High School Poetry and Essays. This is his second year as a member of the A Cappella Choir.

VIRGIL CAMP

Virgil is a senior music major, originally of Pocatello, Idaho, now of Provo. He will be remembered for his capable direction of last year's Varsity Show, "New Moon." He has appeared in "The Marriage of Figaro," "La Boheme," and "The Bartered Bride." In the past two years he has been the director of the AFROTC Chorus. He is a member of the Bricker Social Unit and the A Cappella Choir.



MUSICAL DIRECTOR

STAGE DIRECTOR



KATHERINE PARDOE

Lending her wealth of knowledge and experience to the staging of the Varsity Show is Mrs. Pardoe of the Speech Department. She has had more than twenty years of experience directing. Some of her most recent Y Productions were "The Corn is Green" and "Blithe Spirit." We are very grateful for her contribution to our production. Every person who worked with her has gained a lasting experience.



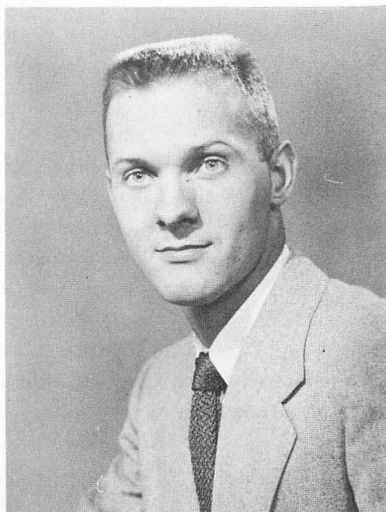
DR. ROYDEN C. BRAITHWAITE

Dr. Braithwaite is a graduate of the BYU, class of 1937. He received his Ph.D. from Cornell University in 1950. He is perhaps best known to us as Student Coordinator on the Y campus, although he also holds an associate professorship in the department of psychology, specializing in child and adolescent psychology. He will soon take over as the head of the new Family Living Department. It would be impossible to express our gratitude and affection for Dr. Braithwaite, without whom there would be no varsity show.

BUSINESS MANAGER

CHARLES CLAWSON

Charles is a senior Marketing major from Seattle, Washington. This is the first time he has served in the capacity of business manager. He is a member of the Viking Social Unit and the Washington Club.





COLLEEN COLLINS

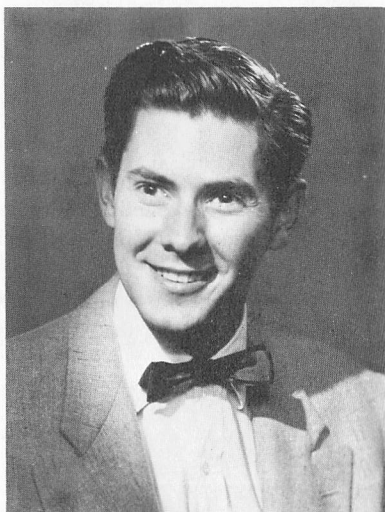
A former student of the Y, Colleen now owns and operates her own dance studio in Provo. She also teaches at the Music Center in Salt Lake City. She has studied in New York City at Carnegie Hall, the American School of Ballet, and with Martha Graham. While in California she studied with Lester Horton and William Christensen. She has previously done the choreography for three BYU Varsity shows and three operas.

CHOREOGRAPHY

SET DESIGNS

BILL DEMOS

A junior speech major from Provo, these are the first sets Bill has designed for a full scale production. A member of Vikings, he designed their sweepstakes winning float at Homecoming this year. He has appeared in "George Washington Slept Here," "The Glass Menagerie," and "The Madwoman of Chaillot." He recently returned from a Hawaiian Mission.



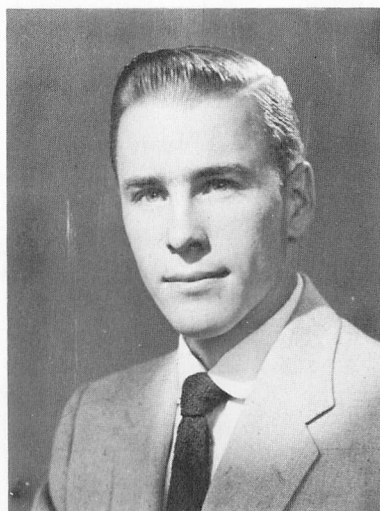
TERRY KENT

From Mesa, Arizona, Terry is a transfer student from Arizona State where she was a member of Lambda Delta Sigma. She is a junior and a Home Economics major. This is the first production she has worked with on the Y campus.



COSTUMES

STAGE MANAGER



SAYLOR JEPPSON

Saylor, a senior transfer student from Annapolis and the University of Idaho, is an Education major. He is from Lewiston, Idaho. He says that working in theatrical productions is only a hobby. This is his first BYU show.

ORCHESTRATIONS

BRUCE RIDDLE

A former BYU music major, Bruce is from Cedar City, Utah. A student of Dr. Leon Dallin, he has composed many works that have been performed both here and in Salt Lake, where he is now in school. In 1951 his trombone sonata was performed at a Symposium at the University of Southern California. He has composed and orchestrated original music for BYU assemblies and for the Y Concert Band. Just recently, at the Utah State Fair, another of his works took a prize in the Composition Contest.



ADDITIONAL PRODUCTION STAFF

Programs	Joan Worsley
Make-up	Bonnie Turner
Lights	Norman Sullivan
Properties	Dorothy Bartels, Dorothea Thomas
Program Cover	Jack Whitaker
Sound	Frances Boyer
Publicity	Dee Jacobs
Stage Crew	Noel Quinn, Boyd Hales
Tickets	Zona Stewart, Fern Walton

SYNOPSIS OF MUSICAL NUMBERS

PROLOGUE

1. "Some Girls"* Betty, Buz, and Chorus
2. "I Don't Believe You" Phil and Chorus
3. "The Girl with the Strawberry Hair" Jerry, Martha,
and Ensemble
4. "Duet" - Ballet Betty and Jerry

ACT I

5. "Saturday Night" Jeanette
6. "First Love" Evelyn
7. Indian Ballet Dance Ensemble
8. "Anyway" Evelyn and Phil
9. "When Summer Comes" Aunt Euphemia
10. "Ma Belle, Mam'selle Jeannette" Phil, Jeanette
and Ensemble

ACT II

11. "It Must Be Love" Jeanette
12. "One More Song" Chorus
13. "Deux Chansones" - Ballet Corps de ballet
14. "I Like Music" Buz, Jeanette, Betty, Jerry and Chorus
15. Finale Cast

*Song "Some Girls" by Richard Allen and Linda Worsley

SYNOPSIS OF SCENES

Time: Present

Prologue Library - Madison City College - Late Evening

ACT I

Scene i Living Room of Aunt Euphemia's House,
Noon the Following Day

Scene ii same, Next Evening

Scene iii Aunt Euphemia's Bedroom, A Moment Later

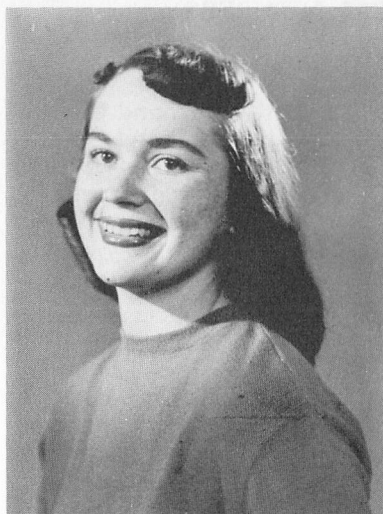
Scene vi Living Room, A moment Later

ACT II

Scene i Living Room, The Next Morning

Scene ii Living Room, Three Days Later

Scene iii Living Room, The Next Morning



BARBARA BENSON

Formerly of Salt Lake City, now of Washington, D.C., this is Barbara's first appearance on the BYU campus. She is a sophomore, Home Economics major and a transfer student from the University of Utah. While attending the U she was active in Sponsors Corps and Chi Omega. On the Y campus she is a member of the Madrigal Singers, Sponsors Corps, Honor Council and the Student Program Bureau.

EVELYN

PAT MAUGHAN JEPPSON

A junior, this is Pat's third role in a campus production. She appeared in last year's Varsity Show, "New Moon," and during her freshman year in "Carousel." She is a member of the AFROTC Sponsors Corps. She is from Preston, Idaho.



SPENCER PAPWORTH

Spence is a junior from Portland, Oregon, with a Dentistry major. This is his first major lead in a Y studentbody production. He has served on a French Mission. He is a member of the French Club and the Bricker Social Unit in which he serves as Music director.



PHILIP

AUNT EUPHEMIA



LARAE DUNN

A senior music major, LaRae is from Boise, Idaho. A transfer student from Boise Junior College, she is a member of Nautilus, White Key, and Y Calcares, A Cappella Choir of which she is vice-president, and the Opera Workshop of which she is a student assistant director.

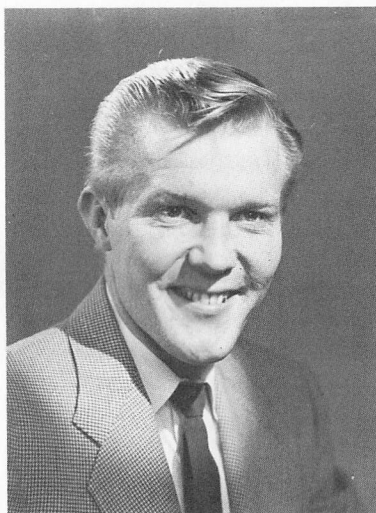
LORNA ERICKSON

Lorna, a senior from Richland, Washington, is a speech major. Not unfamiliar to the Y campus, she has had major parts in "The Corn is Green," "Blythe Spirit," "Little Minister," "Papa Is All," "New Moon," "The Bartered Bride," and this quarter in "Arsenic and Old Lace." She is a member of the A Cappella Choir, White Key, Theta Alpha Phi, and Y Calcares. A soloist for the AFROTC Chorus last year, she will take one of the alto leads in the "Messiah" this quarter.



JEANETTE

BUZZ



DON MORTENSON

Don, a senior from Provo, is a commercial art major. He is a member of the Bricker Social Unit and AFROTC Chorus. Last year he served as Art Editor for the Wye Magazine. He has fulfilled an Eastern States Mission.



MARILYN WORSLEY

One of the Worsley Sister from Pasadena, Marilyn is a music major. Although she is just a freshman this year, she has already appeared in many BYU shows and assemblies while she was at Provo High School. Also at Provo High, she served as assembly chairman and was soprano soloist with their A Cappella Choir. In California, she was high school entertainment commissioner and appeared on television, radio, and stage. She is a member of the BYU A Cappella Choir.

BETTY

JERRY

BRAD POWELL

Brad is junior from Pocatello, Idaho, a Speech major. He is the President of Gamma Tau and a member of I. K.'s and Mask Club. He has appeared in "The Doctor in Spite of Himself" and "Arsenic and Old Lace." We will hear him reading "Tomorrow the World" for Mask Club audiences late in January. He has also appeared on television in both Salt Lake City and southern California.





RENEE GREEN

Renee, a sophomore speech major, is from Provo. She has appeared in "Pygmalion" and "The Glass Menagerie" and will soon be seen in "On Borrowed Time." A member of Val Norn, Mask Club, and the student program bureau, she has appeared on television in both Salt Lake City and California.

MARTHA

STERLING

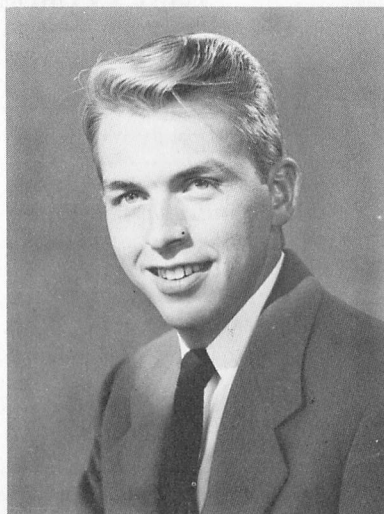
KENN PERRY

Kenn is a senior French major from Provo. He is a member of Brickers, Blue Key, I.K.'s and the ASB Cabinet. While serving on a French Mission he appeared in the French translation of "Charlie's Aunt." Before leaving Paris he studied at the University of Sorbonne.



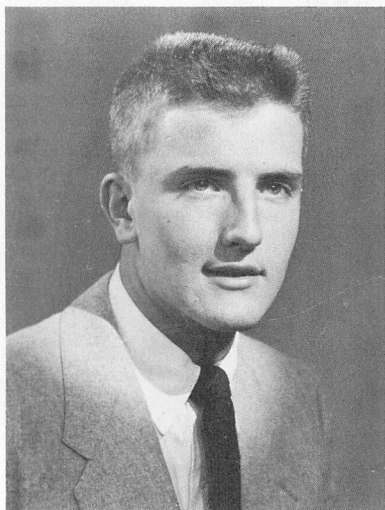
GARY LUNDBERG

Gary is a freshman business major from Washington, D. C. Although this is his first appearance in a major production on campus, he comes to us with experience in radio and television.



PROFESSOR BARKER

PRESIDENT ANDREWS



MARK KIRKHAM

Mark is a freshman Speech major, also from Washington, D. C. This is his first appearance in a studentbody production on campus.

CAST IN ORDER OF APPEARANCE

Jerry	Brad Powell
Betty	Marilyn Worsley
Buz	Don Mortenson
Phil	Spencer Papworth
Martha	RaNee Green
Professor Barker	Gary Lundberg
President Andrews	Mark Kirkham
Evie	Barbara Benson Pat Jeppson**
Sterling	Kenn Perry
Jeanette	Lorna Erickson
Euphemia Clayton	LaRae Dunn

*Will portray Evie on Fri., Nov. 20; and Nov. 24 in Idaho Falls, Idaho.

SINGING CHORUS

Beth Wardell	Leota Baird	Beverly Morgan	Dave Mitchell
Pat Jeppson	Dawn Sorenson	Karen Richards	Saylor C. Jeppson
Anette Black	Terry Wagstaff	LaMar Evans	Ted Hunter
Barbara Dunn	Karma Ricks	Monte Poulson	Bryant Stringham
Joan Johnson	Vicki Richards	Edward Tetreault	Ray Andrus
Laura Lee Pawson	Rosalie Richards	W. Sherman Gibbs	Robert Lawton
Rosiland Luke	Jeanie Broadbent	Mark Hulet	Warren Kimber
Donna Glazier			

DANCING CHORUS

Dave Mitchell	Kay Baird	Wynn Christensen
Garth Uibel	Diane Carman	Bobbie Waite
Jean Anderson	Gloria Lloyd	Cheri McMillan

ORCHESTRA

VIOLINS:

David Dalton
Dixie Robison
Marcia Stringham
Harry Tarr
Patsy Pace
Lynn Galbraith
Laura Schenk
Carol Halling
Maureen Whitaker
Pat Piper
Lenore Haler
Gail Ensign
Barbara Vance

VIOLAS:

Jean Abersold
Nadine Monson

CELLOS:

Stephen Clark
Bob Johnson

OBOES:

Blaine Edlefsen

FLUTES:

Gaylen Hatten
Gerry Brown
Myrna Weeks

TIMPANI:

Fred Clark

TROMBONES

Ferral Huff*
Paul Mortensen**
Boyd Hunter**

SAXOPHONES

Keith Hardy**
Doug Gottfredson**
Gus Shields**
Duane Davis**
Stan Jones**

TRUMPETS:

Stan Taylor**
Neal Lambert**
Dick Ballou**

FRENCH HORNS:

Gaylen Hatten
Karla Cheney

TRAPS:

Stan Stoneking**

**Student Program Orchestra under the direction of Dick Ballou and Gus Shields.

OUR THANKS TO—

Firmage's for Miss Benson's wardrobe.
Utah Valley Furniture Co. for the new furniture used in the sets.
Public Relations
Music Department
Speech Department
The Y Press
Buildings and Grounds
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Dr. Leon Dallin
Dr. Royden C. Braithwaite
All those who have loaned properties.